



MASTERS OF PHILOSOPHY (M. PHIL.)
MUSIC
DETAILED SYLLABUS
SESSION 2013-14



PAPER I

RESEARCH METHODOLOGY THEORY AND TECHNIQUES

UNIT - I

Research: Definition, Importance and Meaning of research, Characteristics of research, Types of Research, Steps in research, Identification, Selection and formulation of research problem, Research questions – Research design – Formulation of Hypo Dissertation, Review of Literature.

UNIT – II

Sampling techniques: Sampling theory, types of sampling – Steps in sampling – Sampling and Non-sampling error – Sample size – Advantages and limitations of sampling.

Collection of Data: Primary Data – Meaning – Data Collection methods – Secondary data – Meaning – Relevances, limitations and cautions.

UNIT – III

Statistics in Research – Measure of Central tendency, Dispersion, Skewness and Kurtosis in research, Hypo Dissertation, Fundamentals of Hypo Dissertation testing, Standard Error, Point and Interval estimates, Important Non-Parametric tests: Sign, Run, Kruskal, Wallis tests and Mann, Whitney test.

UNIT – IV

Para metric tests: Testing of significance, mean, Proportion, Variance and Correlation, testing for Significance of difference between means, proportions, variances and correlation co-efficient. Chi-square tests, ANOVA, One-way and Two-way.

UNIT– V

Research Report: Types of reports, contents, styles of reporting, Steps in drafting reports, editing the final draft, evaluating the final draft.

Reference Books:

1. Statistical Methods - S.P. Gupta
2. Research Methodology Methods and Techniques - C.R. Kothari
3. Statistics (Theory and Practice) - B.N. Gupta
4. Research Methodology Methods and Statistical Techniques - Santosh Gupta



PAPER-II

HISTORY OF INDIAN MUSIC

UNIT-I

1. Study of the following terms from ancient times to the present : wara, Grama, Murchana, Raga, Male Gamaka, Sthaya, Tal, Taan
2. Detailed study of the following musical forms: hamar, Tarana, Tappa, Chaturang, humri, Quwwali, Ghazal, Lok Geet.

UNIT-II

1. Aesthetics of Indian Music
2. Appreciation and criticism of Music
3. Theory of Rasa

UNIT-III

1. Social and cultural aspects of Music
2. Music and Religion
3. Psychology of Music

UNIT-IV

1. Modern trends in Hindustani Music
2. Teaching of Music : Traditional (Gharana Parampara) versus institutional training.
3. Verities of Instruments : Sarangi, Surbahar, Sursingar, Violin, Guitar

PAPER-III

STAGE PERFORMANCE (PRACTICAL)

1. Performance of half an hour's duration by the candidate. Choice of Ragas should be from the list given below:

- a) Rageshwari



- b) Yaman
- c) Nand
- d) Malkauns
- e) Jaunpuri
- f) Bhairav

2. One Dhrupad/Dhamar, one Gat in other than teen tal will have to be present by the student at the time of stage performance with Laykaris.

3. Thumr/Tappa/Dhun or ability to sing play composition in Rag Khmaj, Peelu, Kafi, Bhairavi.

